

Exam. Code : 216401

Subject Code : 5434

M.A. English 1st Sem. (Batch 2021-23)

POETRY-I (Renaissance to Romantic)

Paper-I

Time Allowed—3 Hours] [Maximum Marks—80

- Note :-** (1) Attempt **five** questions in all, selecting at least **one** question from each section.
(2) The **fifth** question can be attempted from any section.
(3) All questions carry equal marks.

SECTION-A

1. Helen Gardner said, "Milton's conception of his subject is the source of what has always been regarded as one of the chief glories of *Paradise Lost*, its wealth of epic similes." Examine critically. 16
2. "The name of Milton", says Raleigh, "is become the mark, not of biography, not of a theme but of a style, the most distinguished in our poetry." Elucidate critically. 16

SECTION-B

3. Critically examine *The Canonization* in the light of Cleath Brooks' archetypal illustration that "there is a sense in which paradox is the language appropriate and inevitable to poetry". 16

4. Discuss briefly :

- (a) *The Extasie* as a love poem of convoluted images and analogies.
(b) Title of the poem *A Hym to God The Father*.

8+8=16

SECTION-C

5. Discuss briefly :

- (a) *The Rape of the Lock* as a mock-epic.
(b) Character of Belinda. 8+8=16

6. Critically examine Cynthia Wall's remarks "The form and imagery of the poem act to reveal and re-enact the sexual, social, political and poetic energies and the efforts to control and contain them in early-eighteenth century England." 16

SECTION-D

7. Critically examine :

- (a) the metaphor "she is a fen/ of stagnant waters" in London, 1802.
(b) symbol of 'light' in *Ode : Intimations of Immortality* and 'the leech gatherer' in *Resolution and Independence*. 8+8=16

8. Discuss *Tintern Abbey* as the first of Wordsworth's great crisis lyric. 16